

Jenna Bonofiglio

Equity Membership Candidate

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Personal Info

Height: 5'6"

Weight: 140

Hair: Blonde

Eyes: Blue

Voice: Mezzo-Soprano

Commercials

Wisconsin Lottery	Hero	Hammer Productions	Dir. Sam Macon
Rocket Lawyer <i>Tax Madness</i>	Supporting	Team Win	Dir. Jarod Shannon
Hancock Health	Hero	Firestone Studios	Dir. Grady Hall
Educators Credit Union	Principal	Zizzo Group	Dir. Steve Scholler
Festival Foods	Principal	Kingdom Filmworks	Dir. Jack Whaley
GameBud Talking Tom	Principal	Margle Media	Dir. Justin Ninneman
Steinhafels <i>Incredible Spaceship</i>	Principal	Steinhafels	Dir. Ira Klusendorf
Children's Wisconsin	Supporting	Robert Schoonover	Dir. Robert Schoonover
Steinhafels <i>Incredible Fortune</i>	Supporting	Steinhafels	Dir. Ira Klusendorf

Industrials

Kohl's Amazon Return Training Video	Customer	Plum Media	Dir. David Overbeck
CDW Tech Support Videos	Host	Studio North	Dir. Marie Kittler
Andy Olen's "Yes, If" <i>Mindset Series</i>	Mia	B Media	Dir. Andy Busalacchi
Molex sBo + WHY Training Video	Key	Molex	Dir. Dan Blaim
<i>Walking the Walk</i> Training Video	HR Manager	ATS Media	Dir. Suzanne Rosen
U of Wash. Appendicitis Info Video	French-Speaking Patient	Hinckley Productions	Dir. Natalie Hinckley

Voiceover

See separate voiceover resume

Theatre (Selected Credits)

<i>Noises Off</i>	Belinda Blair	Skylight Music Theatre	Dir. Michael Unger
<i>Urinetown</i>	Soupy Sue/Millennium	Skylight Music Theatre	Dir. Ray Jivoff
<i>Little By Little</i>	Woman 1	In Tandem Theatre	Dir. Chris Flieller
<i>Les Misérables</i>	Ensemble	Skylight Music Theatre	Dir. Molly Rhode
<i>Just Another Day in Dentures</i>	Nurse Kelly	Milwaukee Chamber Theatre	Dir. Catie O'Donnell
<i>Almost, Maine</i>	Glory/Hope	ITAC Studio Series	Dir. Alex Shockley
<i>Othello</i>	U/S Emilia/Ensemble	Milwaukee Repertory Theater	Dir. Mark Clements
<i>In the Next Room or the vibrator play</i>	U/S Mrs. Daldry	Milwaukee Repertory Theater	Dir. Laura Gordon
<i>To Kill a Mockingbird</i>	Ensemble	Milwaukee Repertory Theater	Dir. Aaron Posner
<i>Letters from Quebec to Providence...</i>	Vanessa	Milwaukee Repertory Theater	Dir. Sandy Ernst
<i>Next to Normal</i>	U/S Diana/Ensemble	Milwaukee Repertory Theater	Dir. Mark Clements
<i>Lombardi</i>	Ensemble	Milwaukee Repertory Theater	Dir. Sanford Robbins
<i>Ten Chimneys</i>	U/S Louise Greene	Milwaukee Repertory Theater	Dir. Joe Hanreddy
<i>Theatrino</i> (tour)	Company Member	ACLE (Italy)	Dir. Romina Tappi
<i>Last Train to Nibroc</i>	May	ITAC Studio Series	Dir. Ed Moersfelder
<i>Romeo and Juliet</i>	Juliet	Pella Shakespeare Company	Dir. Mary Jo Sodd
<i>You're a Good Man, Charlie Brown</i>	Sally Brown	Network Theatre Company (UK)	Dir. Michael Mayne

Training

BA in Theatre and Spanish; Teaching Endorsement in K-12 Spanish: Central College, Pella, IA, 2010

Voiceover: Alyson Steele

TV Audition Technique: Stan Kirsch Studios (Colleen Foy); MA School of Acting (Max Arciniega)

Voice: Diane Lane

Dance: Beginning/Intermediate Tap (Kelly Kotecki, Danceworks); Beginning Ballet (Kim Johnson, Danceworks)

Acting Internships: Milwaukee Repertory Theater; Iowa Theatre Artists Company

Special Skills

Foreign Languages: Spanish (fluent), Italian (fluent), Portuguese (intermediate), French (intermediate), German (basic)

Musical Instruments: piano, flute, ukulele

Basic Skills: juggling, pogo-sticking, hula-hooping, yoga, rollerskating, rollerblading, swimming, cycling, double-jointed